

## KATA MEJIA

1974 Born in Medellín, Colombia

### EDUCATION

2004 MFA School of the Art Institute of Chicago, Chicago, IL  
2000 BFA Universidad Nacional de Colombia, Medellín, Colombia

### SOLO AND TWO PERSON EXHIBITIONS

2011 *Apology*, The Lab Gallery, New York, NY  
2009 *40 Weeks*, The Lab Gallery, New York, NY  
2008 *Romper Room*, performance collaboration with Rodney Dickson,  
The Lab Gallery, New York, NY  
2007 *Homage to a Hero*, The Lab Gallery, New York, NY  
*Healing*, Randall Scott Gallery, Washington DC  
*Healing*, The Lab Gallery, New York, NY  
2006 *Beyond the Threshold*, curated by Koán Jeff Baysa, The Lab Gallery,  
New York, NY  
2003 *Hunting Shadows: Paintings by Kata Mejía*, Gallery X, School of the Art  
Institute of Chicago, Chicago, IL

### GROUP EXHIBITIONS

2015 *75° West/75° Oeste*, curated by Maria Möler and Daniel Urrea, Fundación Casa  
Tres Patios, Medellín, Colombia  
2011 *Meditation/Mediation*, performance collaboration with Daniel Rothbart,  
MUSECPMI, New York, NY  
2010 *Feeling What No Longer Is*, curated by Serra Sabuncuoglu, A.I.R. Gallery,  
Brooklyn, NY  
2009 *Castigo*, performance by Kata Mejía, curated by Randall Scott Gallery,  
Brooklyn, NY  
2008 *Intermedios, muestra de egresados*, Sala U. Arte Contemporáneo, Universidad  
Nacional de Colombia, Medellín, Colombia  
*Homemade*, community-based project led by Pepón Osorio, Samuel S. Fleisher  
Art Memorial, Philadelphia, PA  
2007 *Materia Dolorosa*, curated by Koán Jeff Baysa, Galería Metropolitana, Museum  
Man, Santiago, Chile  
*Yokohama Boogie: Under the Influence*, co-curated by Koan Jeff Baysa, Shingo  
Francis, Sayaka Ashidate, ZAIM, Yokohama, Japan  
2006 *The Moving Image*, curated by Drew Ford, Cave Gallery, Brooklyn, NY

- 2005 *Salón de la Justicia*, Galería Santa Fé, Planetario ciudad Santa Fé de Bogotá, Colombia
- 2004 *Between the Lines*, Projects Gallery, Philadelphia, PA  
*MFA Thesis Show*, Gallery 2, School of the Art Institute of Chicago, Chicago, IL
- 2003 Galería Tinta Roja, Institute of Puerto Rican Arts and Culture, Chicago, IL  
 Gallery 2, School of the Art Institute of Chicago, Chicago, IL  
 Heaven Gallery, Chicago, IL
- 2002 *Salón Regional de Arte*, Palacio de la Cultura, Medellín, Colombia
- 2001 *IX Salón Regional de Artistas*, Palacio de la Cultura, Medellín, Colombia
- 2000 *BFA Thesis Show*, Salón de Arquitectos, Medellín, Colombia
- 1999 Museo de Arte Moderno de Medellín, Colombia
- 1998 *Salón Nacional de Arte*, Universidad de Antioquia, Cámara de Comercio de Medellín, Colombia

### **PERFORMANCE FESTIVALS**

- 2012 *The Legend of Nahia*, by Duende Musical, Philadelphia Fringe Festival, Philadelphia, PA
- 2006 *Beyond the Threshold*, video screening, Dumbo Art Under the Bridge Festival, Brooklyn, NY
- 2005 *Laundry Woman*, Philadelphia Live Arts Festival, Philadelphia, PA  
*I draw you, you draw me in*, PAC/edge Performance Festival, Chicago, IL
- 2004 *I draw you, you draw me in*, Philadelphia Live Arts Festival, Philadelphia, PA  
*One Night Stand*, PAC/edge Performance Festival, Chicago, IL

### **GRANTS, COMMISSIONS AND AWARDS**

- 2009 Pennsylvania Council on the Arts Fellowship,  
 Theatre – New Performance Forms
- 2005 PAC/edge Excellence in Solo Performance Award, Performance Art Chicago
- 2004 James Nelson Raymond Fellowship, School of the Art Institute of Chicago  
 PAC/edge Student Commission, Performance Art Chicago
- 2002 Trustee Scholarship, School of the Art Institute of Chicago  
 Graduate Studies Scholarship, Colcultura, Ministerio de Cultura, Colombia  
 Graduate Studies Scholarship, Universidad Nacional de Colombia

### **BIBLIOGRAPHY (Articles, Catalogs, Reviews)**

- 2011 Bechara Navratilova, Eduardo. “Enmendando – Performance de Kata Mejía.” *Crónicas de Viaje*. 28 Jun. 2011. Web.  
 Bechara Navratilova, Eduardo. “Apology – Performance de Kata Mejía.” *Crónicas de Viaje*. 16 Dec. 2011. Web.
- 2010 Morgan, Robert C. “Thoughts on Re-Performance, Experience and Archivism.” *PAJ: A Journal of Performance and Art* 32.3 (2010): 1-15. Print.

- Landres, Sophie. "Feeling What No Longer Is." *The Brooklyn Rail* Jun. 2010. Print.
- Sabuncuoglu, Serra. *Feeling What No Longer Is*. New York, NY: G&P Printing, 2010. Print.
- Bechara Navratilova, Eduardo. "Healing – Performance de Kata Mejía." *El Tiempo*. 29 May 2010. Web.
- 2009 Perreaul, John. "Fluxus Redux." *Artopia*. 18 Sep. 2009. Web.
- 2008 Betancourt, Roland. "A Terrorist's Reliquary." *NY Arts Magazine*. 15 Nov. 2008. Web.
- McDermott, Peter. "Causing a stir on Lexington Ave." *The Irish Echo Online*. 16 Jul. 2008. Web.
- "Pulsión de sentimientos entre la vida y la muerte." *Agencia de Noticias UN*. 8 Sep. 2008. Web.
- Dukeman, Rachel. "Fleisher Blurs the Borders Around High Art." *The Bulletin* [Philadelphia, PA] 8 Jul. 2008: 13. Print.
- 2007 Beckman, Rachel. "A Violent Death Inspires Healing." *The Washington Post* 2 Aug. 2007: C5. Print.
- Berger, Arion. "A Hole in the Heart: Kata Mejía." *Express* [Washington, DC] 3 Aug. 2007: E9. Print.
- 2003 "Hunting Shadows: Paintings by Kata Mejía." *F Newsmagazine* Oct. 2003: 22. Print.